# INDEX

## VOLUME II. JULY-DECEMBER, 1903

#### ARTICLES

Acland, F. A., The Transportation System of the World's Greatest City, 175. American Man of Letters, The, H. E. Scudder,

Art. See Pictures and Art Talk. Art, A Gallery of Modern, S. D. Smith, Jr., 256. Art, The Child in, E. M. Hurll, 611. Arthur, Richard, The Poetry of W. D. Howells,

Artistic Aspects of the Modern Office Building, A. W. Barker, 75.

Balzac, Honoré de: The Interpreter of Life-A Philosopher in Fiction, A. E. Hancock, 477; "A Passion in the Desert," Honoré de

Balzac, 477. Barker, Albert W., Artistic Aspects of the Modern

Office Building, 75. Barksdale, F. N., Reconstructing a Great American Railway, 515.

Behind the Scenes at "Central," 391.

Best New Things from the World of Print, The, 93-114, 203-224, 313-337, 427-450, 545-562, 679-706.

Biographies, The Newest, A Critical Chat About, 'Lector,' 419.
Black, A., A Gigantic Reading Room, 667. Bradford, Amory H., What Religion Stands For

Today, 627 Browning, T. B., A Modern Pilgrimage to Canterbury, 299.

Canterbury, A Modern Pilgrimage to, T. B. Browning, 299. Child in Art, The, E. M. Hurll, 611.

Chopin's Phantom Prelude: A Reminiscence of

Liszt, S. G. Pratt, 277. Christmas Child, The, G. C. Lorimer, 676. Christmas Spirit, The Triumph of the, Washing-

ton Gladden, 673. City Possible, The, Utility, Beauty, Economy,

Albert Kelsey, 163. Colleges, Women's, and Their Women Execu-

tives, Jane A. Stewart, 341. Cooke, Edmund Vance, "The Little Lonely Life

of Him," 669

Critical Chat About the Newest Biographies, A, "Lector," 419.
Cromwell, Hillhouse, A Fable for Critics, 193.

"Dan Black: Editor and Proprietor," Paul Piper, 573.

Dando, W. P., The London Zoo: A Study in Animal Photography, 63.

Dickens, Charles: Seat," 467. Tom Pinch on the Box

Douglas, James, Religious Leaders of England,

Dual Personality in Literature: The Dual Personality in Literature and Life, A. E. Hancock, 355; "William Wilson" (reprinted), E. A. 355; "William Wilson" (reprinted), E. A. Poe, 355.
DuBois, W. E. B., Possibilities of the Negro:

The Advance Guard of the Race, 3. Dunbar, Olivia Howard, Tyranny of "the Love Interest," 369.

Dunlap, Orrin E., The Frost-King at Niagara, 645.

Education, A Parliament of, G. P. Morris, 89. Edwards, E. J., How the Pennsylvania Reconstruction Was Financed, 532.

End of the World, The, Julian Hawthorne, 509. England, Religious Leaders of, James Douglas,

Fable for Critics, A, Hillhouse Cromwell, 193. Fiction, Recent-Southern Novelists and Novels, " Lector," 537

From Virginal to Pianoforte, H. E. Krehbiel, 281. Frost-King at Niagara, The, O. E. Dunlap, 645.

Gallery of Modern Art, A, S. D. Smith, Jr., 256. Gigantic Reading Room, A, A. Black, 667. Gladden, Washington, The Triumph of the Christmas Spirit, 673.

Grafly, Charles, Sculptor-An Apostle of Symbolism, H. W. Henderson, 499.

Half-Forgotten Events of the Past Century: I, The End of the World, Julian Hawthorne, 509.

Hancock, Albert E., Bret Harte and the Argonauts, 17; The Work of Hermann Sudermann, 241; The Dual Personality in Literature and

Life, 355; A Philosopher in Fiction, 477.

Harte, Bret, Romancer, Poet, Parodist: Bret
Harte and the Argonauts, A. E. Hancock, 17;

"Tennessee's Partner" (reprinted), Bret Harte, 17.

Hawthorne, Julian, A Twentieth Century Forecast, 307; Half-Forgotten Events of the Past Century: I, The End of the World, 509. Henderson, Helen W., Charles Grafty, Sculptor—

An Apostle of Symbolism, 499 Historical Novel from an Historian's Viewpoint,

The, J. M. Vincent, 190.

Howells, W. D., The Poetry of, Richard Arthur. 569. Hurll, Estelle M., The Child in Art, 611.

"Inn, The," by Guy de Maupassant, 131.

Jennings, W. N., Snapshot Experiences, 289.

Kelsey, Albert, The City Possible: Utility, Beauty, Economy, 163. Krehbiel, Henry E., From Virginal to Pianoforte,

Language in the Making: A Defense of Slang,

Herman Spencer, 658.

Last Minstrel, The, T. M. Parrott, 563.

"Lector," A Critical Chat About the Newest Biographies, 419; Southern Novelists and

Novels, 537. Lefebvre, Jules: A Modern Idealist, 381. Lengthening Human Life: Victories of Modern Medical Science, Joseph Walsh, M.D., 117. Liszt, A Reminiscence of: Chopin's Phantom

Prelude, S. G. Pratt, 277. Little Lonely Life of Him, The" (poem), E. V.

Cooke, 669.

London Coach, The: Pictures, and Text from

Dickens, 467.
London Zoo, The: A Study in Animal Photography, W. P. Dando, 63.
Lorimer, George C., The Christmas Child, 676.
Love Interest, The, Tyranny of, O. H. Dunbar,

Man with the Common Eye, The, E. C. Oakley, 413.

Maupassant, Guy de, Supreme Master of the Short Story; "The Inn," by Guy de Mau-passant, 131; Guy de Maupassant, T. M. Parrott, 131.

Medical Science, Victories of Modern: Lengthening Human Life, Joseph Walsh, M.D., 117.

Message of Christmas-tide, The: The Triumph
of the Christmas Spirit, Washington Gladden,

The Christmas Child, George C. Lorimer, 676.

Modern Office Building, Artistic Aspects of the, A. W. Barker, 75.

Modern Pilgrimage to Canterbury, A, T. B. Browning, 299.

Morris, George Perry, A Parliament of Education,

Municipal Politics, A Review of: Rulers of American Cities, Talcott Williams, 227-

New Pennsylvania Railroad, The: Reconstructing a Great American Railway, F. N. Barksdale, 515; Engineering Aspects of the New Penn-sylvania, W. L. Webb, 523; How the Penn-sylvania Reconstruction was Financed, E. J. Édwards, 532. Niagara, The Frost-King at, O. E. Dunlap, 645.

Novel, The Historical, from an Historian's View-

point, J. M. Vincent, 190.

Oakley, E. Clarence, The Man with the Common Eye, 413.

On the Skirmish Line of Science, Talcott Williams

Parliament of Education, A, G. P. Morris, 89. Parrott, T. M., Guy de Maupassant, 131; The

Last Minstrel, 563.

Petrie, George, A Social Experiment: The Alabama Single Tax Colony, 416.

Pianoforte, From Virginal to, H. E. Krehbiel, 281.

Picture Post-Card Fever, The: An International Malady, P. T. O., 403.

Pictures and Art Talk, 34-47, 146-161, 256-275 (Schemm Gallery), 371-379 (Hound and Horn), 381-389 (Jules Lefebvre), 467-475 (London Coach), 490-497, 499-507 (Charles Grafly), 593-609, 610-625 (Child in Art). Piper, Paul, "Dan Black: Editor and Proprietor,"

Poe, Edgar Allan, "William Wilson," 355. Poetry of W. D. Howells, The, Richard Arthur,

Possibilities of the Negro: The Advance Guard of the Race, W. E. B. DuBois, 3. Pratt, Silas G., Chopin's Phantom Prelude: A

Reminiscence of Liszt, 277.

Railroad, The Pennsylvania. See New Pennsylvania.

Reading Room, A Gigantic, A. Black, 667. Religion Stands for Today, What, A. H. Bradford, 627.

Religious Leaders of England, James Douglas, 637.

Rulers of American Cities: A Review of Municipal Politics, Talcott Williams, 227.

Science, On the Skirmish Line of, Talcott Williams, 453.

See The Last Minstrel, 563. Scott, Sir Walter. Scudder, Horace E., The American Man of

Letters, 410. Single Tax Colony, Alabama: A Social Experi-ment, George Petrie, 416. Slang, A Defense of: Language in the Making,

Herman Spencer, 658.

Smith, S. Decatur, Jr., A Gallery of Modern Art,

Snapshot Experiences, W. N. Jennings, 289. Social Experiment, A: The Alabama Single Tax

Colony, George Petrie, 416.
Southern Novelists and Novels: A Survey of Some Recent Fiction, "Lector," 537.
Spencer, Herman, Language in the Making: A

Defense of Slang, 658. Stewart, Jane A., Women's Colleges and Their

Women Executives, 341. Sudermann, Hermann, Novelist and Dramatist: The Work of Hermann Sudermann, A. E. Hancock, 241; "A New Year's Eve Confession," 241, and three scenes from "Honor," 250, Hermann Sudermann.

Sun, The. Is It Heaven? G. W. Warder, 49.

Telephone Exchange (Behind the Scenes at Central), 391.

"Tennessee's Partner" (reprinted), Bret Harte, 17.
Transportation System of the World's Greatest City, The, F. A. Acland, 175.

Twentieth Century Forecast, A, Julian Hawthorne, Tyranny of "The Love Interest," O. H. Dunbar, 369.

Vincent, J. M., The Historical Novel from an Historian's Viewpoint, 190.

Walsh, Joseph, M.D., Lengthening Human Life: Victories of Modern Medical Science, 117. Warder, George W., The Sun: Is It Heaven?

Webb, W. L., Engineering Aspects of the New Pennsylvania, 523. What Religion Stands for Today, A. H. Brad-

ford, 627.
"William Wilson," E. A. Poe, 355. Williams, Talcott, Rulers of American Cities: A Review of Municipal Politics, 227; On the Skirmish Line of Science, 453.

With Hound and Horn, 371.
Women's Colleges and Their Women Executives,

Jane A. Stewart, 341. World of Men and Books, The, 195-202.

Zoo, The London, W. P. Dando, 63.

#### PORTRAITS

Ashburton, Lady (Harriet), 223. Ashwell, Lena, as Pia, 103.

Bach, Johann Sebastian, 280. Bail, Joseph, 601. Balzac, Honoré de, 476; caricature, 408. Behring, Emil, 124. Bell, Richard, 97. Bishop of London, The, 211. Brooke, Stopford Augustus, 642. Browne, Tom, 199. Burns, John, 97.

Caine, Hall, in his study, 109. Caine, Hall, in his study, 109. Campbell, Reginald John, 638. Carlyle, Jane Welsh, 222. Carlyle, Thomas, 222. Cayal, Ramon Y., 123. Chesnutt, Charles Waddell, 9. Chesterton, Gilbert, caricatures, 219. Chopin, Frédéric François, 279. Christian IX, caricature, 406. Clementi, Muzio, 287. Clifford, John, 636.
Clifford, John, 636.
Croker, Richard, 230.
Crooks, W., 97.
Crow, Martha Foote, 351.
Curie, Professor and Madame, 308, 696.

Dewey, John, 456 Du Bois, W. E. Burghardt, 14. Dunbar, Paul Lawrence, 13.

Edward VII. 321; caricature, 407. Ehrlich, Paul, 125. Eliot, Charles W., 88.

Fisher, Walter L., 556. Flaubert, Gustave, 137. Flexner, Simon, 462. Folk, Joseph W., 238. Froude, James Anthony, 221.

Gérôme, Jean Léon, 597. Gladden, Washington, 630. Gordon, John Angiers, 626. Grafly, Charles, 498, 506. Grimke, Francis James, 12.

Hardie, J. Keir, 97. Harrison, Carter H., 226. Harte, Francis Bret, 16, 18, 19. Harvey, Margaret, 350. Hazard, Caroline, 343. Helleu, Paul, 689. Hermann, Leo, 607. Hewitt, Peter Cooper, 465. Hilprecht, Herman V., 460. Howells, William Dean, 570.

Ingram, A. F. W., 641. Ireland, Archbishop, 629. Irving, Sir Henry, as "Dante," 103; in Oxford Cap and Gown, 324.

James, William, 455. Johnson, Tom L., 232. Jones, Samuel M., 233.

Keller, Helen, 694. Koch, Robert, 120. Krauskopf, Joseph, 634.

Langley, Samuel P., 310, 461. Lefebvre, Jules, 380. Lister, Joseph, 119. Liszt, Franz, 276. Loeb, Jacques, 459. Loubet, The Mother of President, 316. Low, Seth, 229. Luce, Alice Hanson, 352.

Mansfield, Richard, as "Dr. Jekyll and Mr. Hyde," 366. Maupassant, Guy de, 130. McCarthy, Justin, 425. McConnell, Samuel D., 632. McCormick, Vance C., 237. Metschnikoff, Elie, 122. Miller, Kelly, 10. Miller, William, 508. Mitchell, S. Weir, 33. Morris, Edward H., 5.

Nethersole, Olga, as "Magda," 251. Nicholas II, caricature, 406.

Pasteur, Louis, 116. Phelan, James D., 236. Poe, Edgar Allan, 354 Pupin, Michael Idvorsky, 452.

Reed, Walter, 126. Riis, Jacob A., 231. Robertson, F. W., 555. Roosevelt, Theodore, 706. Ross, Donald, 127.

Salvini, Alessandro, as "Romeo," 439.
Sarto, Theresa, sister of Pius X, 434.
Seddon, "Dick," caricature, 432.
Senn, Nicholas, 128.
Scott, Sir Walter, 562.
Shackleton, D. J., 97.
Smith, Helen Fairchild, 348.
Steffens, Lincoln, 701.
Stevenson, Robert Louis, 363.
Sudermann, Hermann, 240, 243.

Talbot, Marion, 347.
Tanner, Henry Ossawa, 6.
Tanner, Mrs. (from H. O. Tanner's portrait of his mother), 42.
Thomas, M. Carey, 340.

Uhde, Fritz von, 609.

Wagner, Richard, statue of, recently unveiled at Berlin, 684.
Washington, Booker T., 2.
Weaver, John, 235.
Wilhelmina, Queen, caricature, 406.
William II, caricature, 406.
Williams, Daniel H., 8.
Woods, Granville T., 4.
Woolley, Mary, 344.

Ziem, Felix, 605.

#### GENERAL ILLUSTRATIONS

Aerodrome in Flight (Langley), 311.

"Ah Sin was his Name," S. Eytinge, Jr., 30.
Anti-Alcohol Lecture in a French Penitentiary, 544.
Artistic Aspects of the Modern Office Building,
11 pictures of tall buildings, 78-87.
Artist's Mother, An, Tanner, 44.
Auburn Beauty, An, Henner, 265.

Baby Asleep, Blommers, 270.
Bail, Idle Moments, 600.
Baldoncoli, The Old Musician, 45.
Balzac, portraits and 4 views, 476-489.
Barker, The Modern Cathedral, 160; In the Woods, 161.
Barnacles on German Warship in Dry Dock, 699.
Beard, The Contented Goose-herd, 315.
Behind the Scenes at "Central," 10 pictures, 390-401.
Between Meals, Lathrop, 34.
Blessing the Vintage, Grutzner, 269.
Blommers, Baby Asleep, 270.
Bouguereau, The Veil, 259.
Breton, The Communicant, 257.

Calder, Queen of the Rivers, 38.
Calm on the Rhine, Clays, 272.
Canterbury, A Modern Pilgrimage to, 7 pictures and map, 298-306.
Cardinal's Siesta, The, Hermann, 606.
Carving Sculpture by Machinery, 547.
Castaigne, A Chinese Cricket Fight, 334; London's Incoming Flood of Aliens, 445.

Bridge Connecting Tunnels (575 ft.), 448.

Cavalier, The, Meissonier, 147.
Chichester Canal, Turner, 496.
Child in Art, The, 12 examples, 610-625.
Chinese Cricket Fight, A, Castaigne, 334.
Christmas Eve, Mathes, 595.
City Possible, The, 11 pictures, 162-173.
Civilization, An Ideal of, Eberlein, 560.
Clays, Calm on the Rhine, 272.
Clematis, Hirst, 153.
Close Call, A, 92.
Coburn, illus. for "William Wilson," 359.
Combined Harvester and Thresher, A, 334.
Communicant, The, Jules Breton, 257.
Contented Goose-herd, The, Dan Beard, 315.
Crane, Sunset, 602.
Cuirassier, The, Detaille, 47.
Cuyp, Portrait of a Boy, 619.

"Dan Black," (story) 5 illustrations by V. F. Campbell, 572-591.
Dancer, The, Osterlind, 40.
D'Aubensee, Gemmi Pass, 141.
Detaille, The Cuirassier, 47.
Discussion, The, Uhde, 608.
Dvorak, Frank, The Four Roses, 36.
Dunfermline Abbey, 433.
Dutch Fishing Fleet, A, Gravesande, 152.

Eberlein, An Ideal of Civilization, 560. Ede, The Stream, 598. Ego et Rex Meus, Gilbert, 154. El Mercurio, Central Hall, 436; The Salon de Honor, 437. Entangled in the Marshes, Schreyer, 267. Ethel, Peacock, 491.

Fairhope, Alabama, 418.
Finishing Touches, The, Schreiber, 157.
Fishing Boat of Dieppe, Flamang, 155.
Fishing Boats near Venice, Ziem, 604.
Flamang, Fishing Boat of Dieppe, 155.
Forged Tiara of Saïtapharnès, 113.
Four Roses, The, Dvorak, 36.
From Virginal to Pianoforte, portraits and 6 pictures, 280-287.

Gainsborough, The Blue Boy, 623.
Gérôme, The Prayer, Mosque of Caid Bey, 260;
On the Watch, 596.
Gilbert, Ego et Rex Meus, 154.
Golf a Century and a Quarter Ago, 557.
Grafly, Charles, portrait and 7 pictures of his work, 498-507.
Gravesande, A Dutch Fishing Fleet, 152.
Greuze, The Milkmaid, 150; Roguishness, 615.
Grutzner, Blessing the Vintage, 269.

Haden, Wareham Bridge, 46.
Henner, An Auburn Beauty, 265.
Herkomer, On Strike, 159.
Hermann, The Cardinal's Siesta, 606.
Hirst, Clematis, 153.
Hopgood, Industry, 494.
Hunting Scenes. See With Hound and Horn.

Ideal Heads, Lefebyre's, 7 pictures, 380-389. Idle Moments, Bail, 600. In the Woods, Barker, 161. Industry, Hopgood, 494. Israels, Twilight, 271.

Jacque, An Old Farmyard in Brie, 266. Japanese Tattooing, 551.

Knight, The Mussel Gatherer, 264.

Lathrop, Between Meals, 34.
Lawrence, Mistress Eliza Farren, 158.
Lenbach, Mother and Child, 275.
Leuk, Village of, 135.
Liszt's House in Weimar, 278.
London Coach, The, 4 coaching scenes, 467-475.
London Zoo, The, 15 animal pictures from photographs, 60-73.
London's Flood of Aliens, Castaigne, 445.

Magnet Train, The New, 327.
Man with the Common Eye, The, 3 pictures, 413-415.
Map of the Bret Harte Country, 25.
Mathes, Christmas Eve, 595.
Maupassant's Monument in Paris, 145.
Meissonier, The Cavalier, 147; The Scout, 148.
Milkmaid, The, Greuze, 150.
Mistress Eliza Farren, Lawrence, 158.
Modern Cathedral, The, Barker, 160.
Mother and Child, Lenbach, 275.
Muller, Playmates, 41.
Murillo, The Grape-eaters, 612; The Divine Shepherd, 620.
Mussel Gatherer, The, Knight, 264.

Niagara, The Frost-King at, 10 winter scenes, 644-657.

Off Valparaiso, Somerscales, 497.
Office Buildings. See Artistic Aspects, etc.
Old Farmyard in Brie, An, Jacque, 266.
Old Musician, The, Baldoncoli, 45.
On Horseback Over a Twenty-foot Cliff, 681.
On Strike, Herkomer, 159.
On the March, Schreyer, 268.
On the Watch, Gérôme, 596.
Osterlind, The Dancer, 40.

Peacock, Ethel, 491.
Pennsylvania Railroad, The New, 13 pictures and 3 diagrams, 514-536.
Pettie, The Vigil, 495.
Picture Post-Cards, 24 specimens, 402-409.
Playmates, Muller, 41.
Poker, Draw, Shakespeare on, 703.
Porcelain Frieze at Sèvres, 690.
Portrait of An Old Woman, Rembrandt, 493.
Prayer, Mosque of Caid Bey, The, Gérôme, 260.
Prehistoric Monster, A, 430.
Primitive Mining in California, 21.
Private Swimming Pool, 331.

Queen of the Rivers, Calder, 38.

Reading Room of the British Museum, 666, 668. Rehearsal, The, Schreiber, 156. Rembrandt, Portrait of An Old Woman, 493. Reredos of All Souls' College, 554. Reynolds, The Age of Innocence, 616. Rippling Stream, The, Thaulow, 261. Rotherhithe, Whistler, 43. Roybet, A Spanish Nobleman, 274. Rubens, Portraits of the Painter's Sons, 622.

Sadler, The Tailor Shop in the Monastery, 273. Santos-Dumont's Balloon Shed, 319. Sarto, St. John the Baptist, 621. Schreiber, The Rehearsal, 156; The Finishing Touches, 157. Schreyer, Entangled in the Marshes, 267; On the March, 268. Scout, The, Meissonier, 148. Searchlight Drill, Our Navy, 705 Sheep in the Highlands, Watson, 262. Ship Brake, A, 558. Snapshot Experiences, 9 pictures, 288-297. Somerscales, Off Valparaiso, 497. Spanish Nobleman, A, Roybet, 274. Stream, The, Ede, 598. Sudermann, Hermann: portraits and 4 views in Berlin and Como, 240-255. Sun, The, 14 pictures, 48-61. Sunset, Crane, 602. Suspended Railway, Germany, 2 pictures, 212.

Tailor Shop in the Monastery, The, Sadler, 273. Tanner, An Artist's Mother, 44. Thaulow, The Rippling Stream, 261. Torch Shell in Warfare, The, 208. Trade of the Leading Nations (diagram), 111. Tragetto, Whistler, 42. Transportation System (London), 12 pictures and map, 174-189. Turner, Chichester Canal, 496. Twilight, Israels, 271.

Uhde, The Discussion, 608.

Van Dyck, Baby Stuart, 610; The Children of Charles I of England, 625. Veil, The, Bouguereau, 259. Velasquez, Infanta Margerita, 618. Vigil, The, Pettie, 495. Village of Leuk, 135. Vos, Daughters of the Painter, 624.

Wareham Bridge, Haden, 46.
Watson, Sheep in the Highlands, 262.
"Were these the lineaments of William Wilson,"
Coburn, 359.
Whistler, Tragetto, 42; Rotherhite, 43.
With Hound and Horn, 4 pictures from old prints, 371-379.

Ziem, Fishing Boats near Venice, 604. Zoo, see London Zoo.